

ft.com > life&arts > arts >

Collecting

Surrealism to the fore

November 8, 2013 6:30 pm



Gallery Eykyn Maclean's non-selling *Surrealism and the rue Blomet* traces the importance of the studios at 43-45 rue Blomet in Paris, the gathering point of poets, writers and artists from the 1920s on. Among works on show are Joan Miró's gorgeous painting "The Circus Horse" (1927) as well as André Masson's "Card Trick" (1923) lent by MoMA New York.