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Art Issue

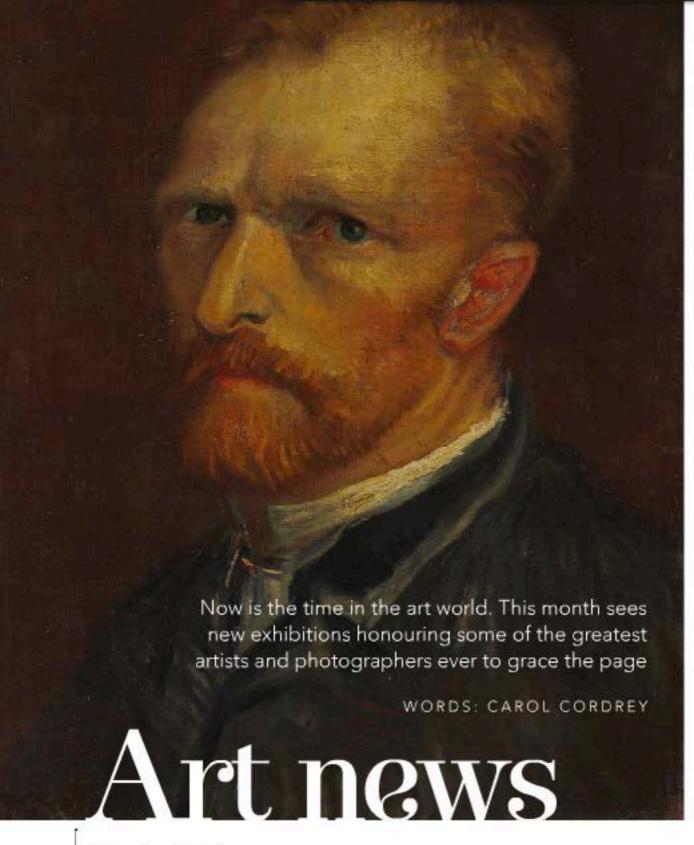
Celebrate London's most cultural month; plus, an insider's guide to investing in art

A dangerous **game**

Art heists and the detectives solving them

Step into Surrealism

From Dalí to Fornasetti, whimsical touches to liven up your home



The city of lights

The years between 1886 and 1888 were pivotal in the life of Van Gogh. It the time that he lived and worked in Paris, falling under the influence of the painting techniques and use of light exercised by Monet, Pissarro, Toulouse-Lautrec, Seurat, Signac and Gauguin. Now, a new show at the Eykyn Maclean gallery demonstrates this by displaying some of their paintings alongside a group of van Gogh's, which he created during that short period and, thus, we are able to see clearly his radical change in style away from the sombre works of his earlier Dutch period to the brighter, more expressive ones of his Parisian phase. Key examples include his mesmeric Self-portrait, A Pair of Shoes, One Shoe Upside Down and several of his views of Paris itself.

'Van Gogh in Paris' runs until 29 November (eykynmaclean.com)