

THE MAYFAIR

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MAGAZINE

The Art Issue

Celebrate London's most cultural month;
plus, an insider's guide to investing in art


A dangerous game

Art heists and the
detectives solving them

Step into Surrealism

From Dalí to Fornasetti,
whimsical touches to
liven up your home





Now is the time in the art world. This month sees new exhibitions honouring some of the greatest artists and photographers ever to grace the page

WORDS: CAROL CORDREY

Art news

The city of lights

The years between 1886 and 1888 were pivotal in the life of Van Gogh. It was the time that he lived and worked in Paris, falling under the influence of the painting techniques and use of light exercised by Monet, Pissarro, Toulouse-Lautrec, Seurat, Signac and Gauguin. Now, a new show at the Eykyn Maclean gallery demonstrates this by displaying some of their paintings alongside a group of van Gogh's, which he created during that short period and, thus, we are able to see clearly his radical change in style away from the sombre works of his earlier Dutch period to the brighter, more expressive ones of his Parisian phase. Key examples include his mesmeric *Self-portrait, A Pair of Shoes, One Shoe Upside Down* and several of his views of Paris itself.

'Van Gogh in Paris' runs until 29 November (eykynmaclean.com)