

COMMERCIAL PROPERTY

Investors still hot for Mayfair

BRIDAL SPECIAL

A guide to venues and looking good

LUCIAN FREUD

Inside the head of an artist



Young heads to Berkeley Square

A GROUP OF SIX STONE ANGELS will be keeping watch over Berkeley Square this spring.

The dramatic carvings are by Emily Young and have been created out of ancient volcanic stone sourced from a disused quarry on Monte Amiata in central Italy.

Weighing around three tonnes each, the monumental heads are grouped in a circle and stand as symbols of permanence in the face of our transient human life.

"The worked and polished surfaces that I have carved into the old stones carry some of my human reflections," says Young. "That we are born of nature, of rocks and fire and water, into a universe, a vastness of space and time that is inconceivable to us; that Earth is tiny, unspeakably complex, beautiful and rare."

A selection of Young's other recent work will be on show until March 17 at the Fine Art Society, 148 New Bond Street. Tel: 020 7629 5116.

EMILY YOUNG,
ANGELO PLANTAMURA
PHOTO BY ANNIE HANSON

A great deal of Cy Twombly

NEW YORK DEALERS Christopher Eykyn and Nicolas Maclean are launching their first London showroom on St George Street with a major exhibition of works by the late American artist Cy Twombly (1928-2011).

The exhibition brings together 11 works by the artist from the collection of legendary gallerist and collector Ileana Sonnabend, and offers a rare opportunity to view works from several different stages in Twombly's life.

Key works on show include the gouache and wax-crayon work *Untitled* (1969), which is part of a series of late-1960s works that comprise Twombly's signature grey paintings, and the 1970s works *Untitled* (1975) and *Napoli* (1975), which signalled an important new direction in the artist's work.

Cy Twombly: Works from the Sonnabend Collection runs from February 7-March 17 at Eykyn Maclean, 30 St George Street. Tel: 020 7499 6244.



CY TWOMBLY, UNTITLED, 1969. GOUACHE AND WAX CRAYON ON PAPER
SONNABEND COLLECTION, NEW YORK. COPYRIGHT CY TWOMBLY FOUNDATION

art events

UNTIL FEBRUARY 18 Damien Hirst: The Complete Spot Paintings 1986-2011

A complete survey of Damien Hirst's spot paintings taking place concurrently at all 11 of Gagolian's galleries. Gagolian Gallery, 17-19 Davies Street. Tel: 020 7493 3020.

UNTIL FEBRUARY 25 Paloma Varga Weisz

New ceramic sculptures by the German artist Paloma Varga Weisz. Sadie Coles, 4 New Burlington Place. Tel: 020 7493 8611.

UNTIL MARCH 9 Contemporary Prints from RA Editions

Contemporary limited-edition prints by Royal Academicians, graduates of the Royal Academy Schools and associates.

Sir Hugh Casson Room, Royal Academy, Burlington House, Piccadilly. Tel: 020 7300 8000.

UNTIL MARCH 17 Lise Sarfati - She

Photographic series by Lise Sarfati that documents four American women – two sisters, their mother and aunt – over the space of four years.

Brancolini Grimaldi, 43-44 Albemarle Street. Tel: 020 7493 5721.

UNTIL APRIL 5 Italian Beauty

Ronchini Gallery's debut London show, featuring the works of Giulio

Paolini, Domenico Bianchi and Gio Ponti. Ronchini Gallery, 22 Dering Street. Tel: 020 7629 9188.

UNTIL APRIL 9 David Hockney RA: A Bigger Picture

The first major UK exhibition of landscape works by David Hockney.

Royal Academy, Burlington House, Piccadilly. Tel: 020 7300 8000.

FEBRUARY 9-APRIL 15 Gavin & Turk

New works by Gavin Turk, which pay homage to the Italian conceptual artist Alighiero Boetti. Ben Brown Fine Arts, 12 Brook's Mews. Tel: 020 7734 8888.

FEBRUARY 23- APRIL 20

Geniuses of Modern British Sculpture

Selling exhibition of the greatest Modern British sculptors including Barbara Hepworth, Kenneth Armitage and Henry Moore.

Robert Bowman Modern, 34 Duke Street St James's. Tel: 020 7930 8003.

UNTIL APRIL 28 Joan Mitchell: The Last Paintings

Late paintings by American abstract expressionist Joan Mitchell, created during the last decade of her life.

Hauser & Wirth, 196a Piccadilly. Tel: 020 7287 2300.