

BLOUIN ART+AUCTION

POWER100

Soft power, wall power, purchasing power, power alliances, perennial power, emerging power, power plays: there are as many different ways to wield influence in the art world as there are personalities who do so. Herewith, Art+Auction's annual list of the top players - from the Renaissance to the Contemporary cutting edge - in auctions, galleries, collecting, patronage, museums, fairs, and more. Read on to find out who made their mark this year.



Courtesy of Eykyn Maclean

POWER OF TRADITION

Christopher Eykyn + Nicholas Maclean

Eykyn and Maclean, once the dynamic duo of the Impressionist/modern department at Christie's, have gone from strength to strength with scholarly thematic exhibitions that could shame a museum—and loans of major works from European and American associates acting as a dog whistle to potential new clients. On view through December 13 in their New York gallery, "Surrealism and the Rue Blomet" is an inventive look at the site of so much creative ferment in Paris in the 1920s, through paintings, sculpture, and films by Miró, Man Ray, and Masson.