

# POWER 2012

## WHO IS UP, DOWN, OR READY TO MAKE A MOVE?

This year has been, to a large extent, about the consolidation of power—witness the debut of two new Frieze fairs, the addition of Art HK to the Art Basel fold, the opening of new Gagosian branches in Rio and outside Paris, the hegemony of brand names like Warhol and Richter at auction, and the forging of such super-alliances as Connery, Pissarro, Seydoux.

The art fair, for better or worse, is now the reigning transactional format for the international collecting class. Yet that hasn't quelled the drive for expansion by leading dealers around the globe. As New York titans like David Zwirner and Pace size up the territory across the pond, Emmanuel Perrotin forges westward to New York, and Pearl Lam retakes Hong Kong, the gallery world grows more bifurcated between international behemoths and striving independents who bring us fresh talent. In auctions, aside from continued growth in the East and the nosebleed heights achieved by masterworks ever dwindling in supply, the main story is the consolidation of market power within the houses via private sales.

But the surge toward certain loci leaves interesting vacancies—and opportunities—in its wake. Among this year's most compelling powers are those already aiming to fill those voids. After all, the most interesting moments in the art world come when the balance of power shifts, exposing cracks and rifts. This list catalogues the people, be they dealers, directors, curators, auctioneers, or patrons, who are effecting and exploiting these changes. —THE EDITORS

# POWER DEALERS

## EYKYN MACLEAN

Once they departed Christie's as co-heads of the firm's Impressionist and modern art department in 2005, Christopher Eykyn and Nicholas Maclean instantly became familiar figures on the other side of the auction podium, bidding for a few top clients. They opened their eponymous gallery in New York in 2006 and launched a London space in Mayfair in February. Organizing mostly loan exhibitions, the private dealers in Impressionist and 20th-century European and American art have attracted clients with their studiously composed exhibitions of art-market giants, including Matisse, Twombly, and Warhol.



Courtesy of Eykyn Maclean/ Photo by Philip Sinden