

Newsroom

22 Favorites from TEFAF New York Spring

 22 Slides

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Our editors share their picks

If the tulips are blooming in New York City, then [TEFAF New York Spring](#), an offshoot of the legendary Dutch TEFAF arts fair, is about to blossom, too. In an exponentially expanding roster of competing shows, the sprawling event, which opens on Friday, May 3, at the Park Avenue Armory, and closes on Tuesday, May 7, has become a magnet for collectors of contemporary and modern art and design. More than 90 of the world's leading dealers set up their treasures amid spaces draped in mysterious white voile, strolling oyster vendors offer hors d'oeuvres on the half shell, and cascades of colorful Dutch blossoms—tulips, natch—cascade from the ceilings of the historic building. And, as has become an annual tradition, Architectural Digest's AD Selects program is part of the TEFAF happening, with the magazine's editors identifying more than 20 of their favorite pieces with [#ADSELECTS](#) labels. Here are 22 top treasures that are worth breaking the bank.



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Utilizing images by photographer Patricia Caulfield—an artistic appropriation that led to a lawsuit—Andy Warhol's flower screen prints are a naturalistic departure from his branded norm. Three works from his 1964 portfolio, each made of acrylic and silk screen on canvas, are being exhibited at [Eykyn Maclean](#).